



LLANDAFF CATHEDRAL
EGLWYS GADEIRIOL LLANDAF

ORGAN RECITAL

Stephen Moore

Director of Music

Dydd Gŵyl Dewi, 1st March 2021

Fanfare-Postlude on 'Hyfrydol'

David Bednall
b.1979

Preludes and Interludes on Welsh Folk Songs

George Towers
1914-2008

Dafydd y Garreg Wen

Y Delyn Pur

Suo Gân

Bugailio'r Gwenith Gwyn

In these stones horizons sing

Karl Jenkins
b.1944

Fantasia on 'Twrwyn'

Thomas J Morgan
Dates unknown

Prelude on 'Rhosymedre'

Ralph Vaughan Williams
1872-1958

Canzona
Recessional

William Mathias
1934-1992

For more information about Llandaff Cathedral's 2010/13 Nicholson Organ click [here](#)

Stephen Moore is Director of Music at Llandaff Cathedral where he has oversight for all musical provision. Here he directs the Cathedral Choir in the weekly round of choral services, concerts, broadcasts and tours, recently including broadcasts live on BBC1 and S4C television, BBC Radio 4 and a CD recording with Regent Records. In addition, Stephen recently founded the Cathedral Consort, an adult voluntary choir at the Cathedral, to widen the musical possibilities of the department. Prior to taking up his present appointment in 2016, Stephen spent six years as Director of Music at St Matthew's Church, Northampton where he continued the church's famous tradition of commissioning new music that began with Britten's *Rejoice in the Lamb* over 75 years ago. Under his direction St Matthew's choir gave the premieres of new works by Paul Mealer, David Halls and Philip Stopford. Prior to this Stephen held appointments at various places, including Salisbury Cathedral and Southwell Minster, The Royal Hospital Chelsea and The Old Royal Naval College, Greenwich.

Stephen completed his undergraduate studies at Trinity College of Music, with organ as principal study, graduating in 2008 with a first class honours degree in performance. He won the college medal for the highest keyboard studies mark in his year along with the college prize for conducting. Whilst at Trinity he studied with William Whitehead and Colm Carey and twice won the Cardnell Organ Prize for outstanding performance. He is an Associate of the Royal College of Organists and a Fellow of Trinity College London. From 2015-16 Stephen undertook some Postgraduate study with Henry Fairs at the Royal Birmingham Conservatoire and in 2018 released his debut CD with Priory Records recorded on the Cathedral Organ at Llandaff.

As a soloist he has given recitals in numerous venues throughout the country. Recent and upcoming venues include Brangwyn Hall, Swansea, Westminster Abbey, St Paul's Cathedral, Malvern Priory, Cardiff Museum, St John's College Cambridge and Salem Minster, Germany as well as liturgical performances in Llandaff of Messiaen *La Nativité du Seigneur* and Hosking *14 Stations of the Cross*. Stephen can be heard on numerous CD recordings and has regularly broadcast on radio and television.

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