

CHORAL EVENSONG

on the Eighteenth Sunday after Trinity

Sunday 4th October 2026 | 4.00pm

C A D E I R L A N
L L A N D A F
C A T H E D R A L



CROESO | WELCOME

We are delighted to welcome you to this service. The Cathedral Church of Ss. Peter & Paul, Teilo, Dyfrig, and Euddogwy, has been a site of Christian worship for over 1,500 years. If you are joining us for the first time, please introduce yourself to a member of clergy, who will be happy to tell you more about worship in this place.

The service of Choral Evensong is a cherished tradition within the Anglican Church, tracing its origins to the sixteenth century during the English Reformation. The service was devised by Thomas Cranmer, who combined elements from the ancient monastic offices of Vespers and Compline to create an 'Evening Prayer' for his *Book of Common Prayer*, which has been used by the Anglican church since its first publication in 1549.

Over the centuries, Choral Evensong has become renowned for its rich musical heritage. The Cathedral Choir leads the service with the singing of psalms, canticles, and anthems, all designed to offer a space for prayer and reflection at the end of the day.



The Cathedral is served by a hearing loop.

Users should turn their hearing aid to the setting marked **T**.

Large print versions are also available.

Please ask a steward for a copy.

Toilets are located at the end of the Processional Way via the David Chapel, on the north side of the cathedral.



Please ensure that all electronic devices are set to silent mode.

We kindly request that you do not take photographs, or video or sound recording in the cathedral at any time during this service.

ORDER OF SERVICE

§ *Please stand for the Procession of the Choir and Clergy*

Preces

Music: Philip Radcliffe (1905-86)

Psalm

136. 1-9

§ *Please sit, and stand for the 'Gloria Patri' (Glory be to the Father...)*

First Lesson

Proverbs 2. 1-11

§ *Please sit*

Magnificat

Canticles on Plainsong Tones

§ *Please stand*

Music: Gerald Near (b.1942)

Second Lesson

1 John 2. 1-17

§ *Please sit*

Nunc Dimittis

Canticles on Plainsong Tones

§ *Please stand*

Music: Gerald Near

The Creed

I believe in God
**the Father Almighty,
maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead,
he ascended into heaven,
and is seated at the right hand of God
the Father Almighty;
from thence he shall come
to judge the quick and the dead.**

**I believe in the Holy Spirit;
the Holy Catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

Responses

Music: Philip Radcliffe

§ *Please sit following the words 'Let us pray'*

Anthem

And I saw a new heaven

Words: Revelation 21

Music: Edgar Bainton (1880-1956)

Intercessions

**The Grace of Our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit
be with us all, evermore. Amen.**

Hymn

§ *Please stand*

Abide with me, fast falls the eventide.

Printed on the back of this sheet.



During the hymn, a collection is taken to aid in the mission and maintenance of the Cathedral, including the provision of music and support of our Cathedral Choir. If you wish to donate, please give generously as the collection plate is passed around, or donate online by scanning the QR Code:

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If you are a UK tax payer, please consider gift-aiding your donation by using one of the envelopes available at the back of the Cathedral, or by selecting that option online.

The Blessing

The Dismissal

Music: Edwood Woodall Naylor (1867-1934)

Voluntary

Final (Symphony III)

Louis Vierne (1870-1937)

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Hymn



1. Abide with me; fast falls the eventide;
The darkness deepens; Lord, with me abide!
When other helpers fail, and comforts flee,
Help of the helpless, O abide with me.

2. Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away;
Change and decay in all around I see;
O thou who changest not, abide with me.

3. I need thy presence every passing hour;
What but thy grace can foil the tempter's power?
Who like thyself my guide and stay can be?
Through cloud and sunshine, O abide with me.

4. I fear no foe with thee at hand to bless;
Ills have no weight, and tears no bitterness.
Where is death's sting? where, grave, thy victory?
I triumph still, if thou abide with me.

5. Hold thou thy cross before my closing eyes;
Shine through the gloom, and point me to the skies:
Heaven's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me!

Words: Henry F. Lyte (1793-1847)

Music: EVENTIDE
William H. Monk (1823-89)