

SUNG EUCHARIST

on the Twelfth Sunday after Trinity

Sunday 23rd August 2026 | 11.00am

C A D E I R L A N
L L A N D A F
C A T H E D R A L



Psalm 138

All **Your loving-kindness, O Lord, endures for ever.**



The Opening Hymn



1. Thou art the Christ, O Lord,
The Son of God most high:
For ever be adored
That Name in earth and sky,
In which, though mortal strength may fail,
The saints of God at last prevail.

2. O surely he was blest
With blessedness unpriced.
Who, taught of God, confessed
The Godhead in the Christ!
For of thy Church, Lord, thou didst own
Thy saint a true foundation-stone.

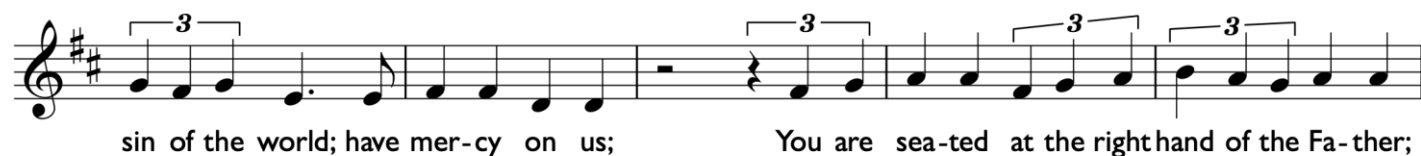
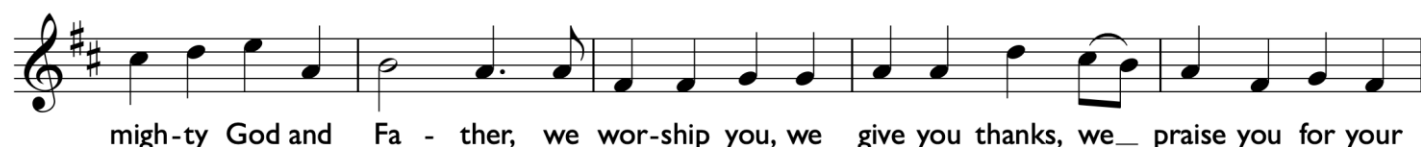
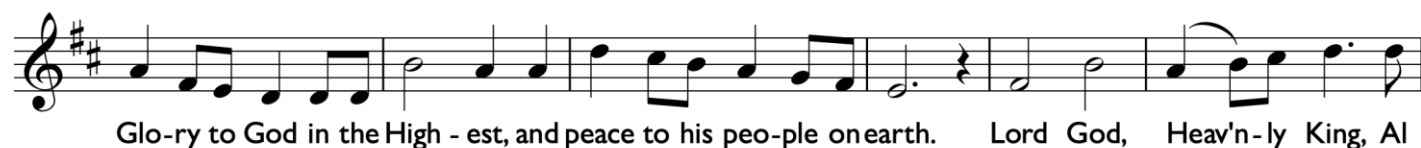
3. Thrice fallen, thrice restored,
The bitter lesson learnt,
That heart for thee, O Lord,
With triple ardour burnt.
The cross he took he laid not down
Until he grasped the martyr's crown.

4. O bright triumphant faith,
O courage void of fears,
O love most strong in death,
O penitential tears!
By these, Lord, keep us lest we fall,
And make us go where thou shalt call.

Words: W. Walsham How (1823–1897)

Music: LOVE UNKNOWN
John Ireland (1879-1962)

The Gloria



The Offertory Hymn



1. Christ is made the sure foundation,
and the precious corner-stone,
who, the two walls underlying,
bound in each, binds both in one,
Holy Zion's help for ever,
and her confidence alone.

2. All that dedicated city
dearly loved by God on high,
in exultant jubilation
pours perpetual melody,
God the One, in Threefold glory,
singing everlastingly.

3. To this temple, where we call thee,
come, O Lord of Hosts, today;
with thy wonted loving-kindness
hear thy people as they pray;
and thy fullest benediction
shed within its walls away.

4. Here vouchsafe to all thy servants
gifts of grace by prayer to gain,
here to have and hold for ever,
those good things with prayers obtain,
and hereafter, in thy glory,
with thy blessèd ones to reign.

5. Laud and honour to the Father,
laud and honour to the Son,
laud and honour to the Spirit,
ever Three and ever One;
one in love, and one in splendour,
while unending ages run.



A - men.

Words: *Angularis Fundamentum*
7th Century Latin
translated by John M Neale (1818-1866)

Music: WESTMINSTER ABBEY
Adapted from the *Alleluyas* in
Henry Purcell's 'O God, Thou art my God' for
BELVILLE in *The Psalmist* (1843)

The Closing Hymn



1. Through all the changing scenes of life,
in trouble and in joy,
the praises of my God shall still
my heart and tongue employ.

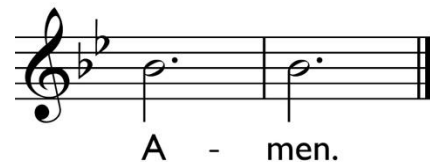
2. O magnify the Lord with me,
with me exalt his name;
when in distress to him I called,
he to my rescue came.

3. The hosts of God encamp around
the dwellings of the just;
deliverance he affords to all
who on his succour trust.

4. O make but trial of his love:
experience will decide
how blest are they, and only they,
who in his truth confide.

5. Fear him, ye saints, and you will then
have nothing else to fear;
make you his service your delight,
your wants shall be his care.

6. To Father, Son, and Holy Ghost,
the God whom we adore,
be glory, as it was, is now,
and shall be evermore.



Words: Nahum Tate (1652-1715)
and Nicholas Brady (1659-1726)

Music: WILTSHIRE
George Smart (1776-1867)
in his *Collection of Sacred Music* (1863)

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