

CHORAL EVENSONG

On the Eighth Sunday after Trinity

Sunday 26th July 2026 | 4.00pm

C A D E I R L A N
L L A N D A F
C A T H E D R A L



CROESO | WELCOME

We are delighted to welcome you to this service. The Cathedral Church of Ss. Peter & Paul, Teilo, Dyfrig, and Euddogwy, has been a site of Christian worship for over 1,500 years. If you are joining us for the first time, please introduce yourself to a member of clergy, who will be happy to tell you more about worship in this place.

The service of Choral Evensong is a cherished tradition within the Anglican Church, tracing its origins to the sixteenth century during the English Reformation. The service was devised by Thomas Cranmer, who combined elements from the ancient monastic offices of Vespers and Compline to create an 'Evening Prayer' for his *Book of Common Prayer*, which has been used by the Anglican church since its first publication in 1549.

Over the centuries, Choral Evensong has become renowned for its rich musical heritage. The Cathedral Choir leads the service with the singing of psalms, canticles, and anthems, all designed to offer a space for prayer and reflection at the end of the day.



The Cathedral is served by a hearing loop.
Users should turn their hearing aid to the setting marked **T**.

Large print versions are also available.

Please ask a steward for a copy.

Toilets are located at the end of the Processional Way via the David Chapel, on the north side of the cathedral.



Please ensure that all electronic devices are set to silent mode.

We kindly request that you do not take photographs, or video or sound recording in the cathedral at any time during this service.

ORDER OF SERVICE

§ *Please stand for the Procession of the Choir and Clergy*

Anthem

Oculi omnium

Words: Psalm 55

Music: Charles Wood (1886-1926)

Preces

Music: Alexander Haythorne

Psalm

75

§ *Please sit, and stand for the ‘Gloria Patri’ (Glory be to the Father...)*

First Lesson

Ezekiel 3. 4-11

§ *Please sit*

Magnificat

Evening Service in F “Collegium Regale”

§ *Please stand*

Music: Charles Wood

Second Lesson

Galatians 1.13 – 2.8

§ *Please sit*

Nunc Dimittis

Evening Service in F “Collegium Regale”

§ *Please stand*

Music: Charles Wood

The Creed

I believe in God

**the Father Almighty,
maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

**The third day he rose again from the dead,
he ascended into heaven,
and is seated at the right hand of God
the Father Almighty;
from thence he shall come
to judge the quick and the dead.**

**I believe in the Holy Spirit;
the Holy Catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

Responses

Alexander Haythorne

§ *Please sit following the words 'Let us pray'*

Anthem

Hail, gladdening light

Words: 2nd or 3rd century, trans. John Keble (1792-1866)

Music: Charles Wood

Intercessions

**The Grace of Our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit
be with us all, evermore. Amen.**

Hymn

§ *Please stand*

O for a thousand tongues to sing

Printed on the back of this sheet.



During the hymn, a collection is taken to aid in the mission and maintenance of the Cathedral, including the provision of music and support of our Cathedral Choir. If you wish to donate, please give generously as the collection plate is passed around, or donate online by scanning the QR Code:

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If you are a UK tax payer, please consider gift-aiding your donation by using one of the envelopes available at the back of the Cathedral, or by selecting that option online.

The Blessing

The Dismissal

Edward Woodall Naylor (1867-1934)

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Hymn



1. O for a thousand tongues to sing
My dear redeemer's praise,
The glories of my God and king,
The triumphs of his grace!

2. Jesus! the name that charms our fears,
That bids our sorrows cease;
'Tis music in the sinner's ears,
'Tis life, and health, and peace.

3. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

4. He speaks; and, listening to his voice,
New life the dead receive;
The mournful, broken hearts rejoice;
The humble poor believe.

5. Hear him, ye deaf; his praise, ye dumb,
Your loosened tongues employ;
Ye blind, behold your Saviour come;
And leap, ye lame, for joy!

6. My gracious Master and my God,
assist me to proclaim
and spread through all the earth abroad
the honours of your name.

Words: Charles Wesley (1707-1788)

Music: RICHMOND

Melody by Thomas Hawes (1733-1820)

Harmonised by Samuel Webbe the elder (1740-1816)