

# CHORAL EUCHARIST

on the first Sunday after Trinity

Sunday 7<sup>th</sup> June 2026 | 11.00am

CADEIRLAN  
LLANDAFF  
CATHEDRAL



Setting **Missa Brevis** Lennox Berkeley (1903-89)

Psalm 50. 7-15

Gospel



Motets **Ave verum Corpus,**  
Natum ex Maria Virgine,  
Vere passum, immolatum  
In cruce pro homine,  
Cujus latus perforatum  
Unda fluxit sanguine:  
Esto nobis praegustatum  
In mortis examine.

*Jesu, Word of God Incarnate,  
Of the Virgin Mary born;  
On the Cross Thy sacred Body,  
For us with nails was torn.  
Cleanse us by the Blood and Water  
Streaming from Thy pierced side.  
Feed us with Thy body broken,  
Now and in death's agony.*

Words: Pope Innocent VI (d. 1362)

Music: Edward Elgar (1857-1934)

Organ **Impromptu, Op. 5** Francis Jackson (1917-2022)

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## The Opening Hymn



1. Thanks to God whose Word was spoken  
in the deed that made the earth.  
His the voice that called a nation;  
his the fires that tried her worth.  
God has spoken: God has spoken:  
praise him for his open word.

2. Thanks to God whose Word Incarnate  
heights and depths of life did share.  
Deeds and words and death and rising,  
grace in human form declare.  
God has spoken: God has spoken:  
praise him for his open word.

3. Thanks to God whose Word was written  
in the Bible's sacred page,  
record of the revelation  
showing God to every age.  
God has spoken: God has spoken:  
praise him for his open word.

4. Thanks to God whose Word is published  
in the tongues of every race.  
See its glory undiminished  
by the change of time or place.  
God has spoken: God has spoken:  
praise him for his open word.

5. Thanks to God whose Word is answered  
by the Spirit's voice within.  
Here we drink of joy unmeasured,  
life redeemed from death and sin.  
God is speaking: God has spoken:  
praise him for his open word.

Words: R.T. Brooks (1918-1985)

Music: ST HELEN  
George Martin (1844-1916)

## The Offertory Hymn



1. Immortal Love for ever full,  
for ever flowing free,  
for ever shared, for ever whole,  
a never-ebbing sea.
2. Our outward lips confess the name  
all other names above;  
love only knoweth whence it came  
and comprehendeth love.
3. We may not climb the heavenly steeps  
to bring the Lord Christ down;  
in vain we search the lowest deeps,  
for him no depths can drown.
4. But warm, sweet, tender, even yet  
a present help is he;  
and faith has still its Olivet,  
and love its Galilee.
5. The healing of his seamless dress  
is by our beds of pain;  
we touch him in life's throng and press,  
and we are whole again.
6. Through Him the first fond prayers are said  
our lips of childhood frame;  
the last low whispers of our dead  
are burdened with his name.
7. Alone, O Love ineffable,  
thy saving name is given;  
to turn aside from thee is hell,  
to walk with thee is heaven.

Words: John Greenleaf Whittier (1807-1892)

Music: BISHOPTHORPE  
Jeremiah Clarke (c.1673-1707)

## The Closing Hymn



1. The kingdom of God is justice and joy,  
For Jesus restores what sin would destroy;  
God's power and glory in Jesus we know,  
And here and hereafter the kingdom shall grow.
2. The kingdom of God is mercy and grace,  
The captives are freed, the sinners find place,  
The outcast are welcomed God's banquet to share,  
And hope is awakened in place of despair.
3. The kingdom of God is challenge and choice,  
Believe the good news, repent and rejoice!  
His love for us sinners brought Christ to his cross,  
Our crisis of judgement for gain or for loss.
4. God's kingdom is come, the gift and the goal,  
In Jesus begun, in heaven made whole;  
The heirs of the kingdom shall answer his call,  
And all things cry glory to God all in all!

Words: Bryn Rees (1911-83)  
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Music: PADERBORN  
German folk melody included in *Gesangbuch* (1765)  
arranged by Sidney Hugo Nicholson (1875-1947)