

# Taizé Prayer



Llandaff Cathedral  
17<sup>th</sup> May 2026

## Tui amoris ignem

$\text{♩} = 78$

Two systems of musical notation. The first system has a treble clef and a bass clef, both in common time (C). The melody is in G major. The lyrics are: 'Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem accen - de.' The second system continues the melody and accompaniment with the lyrics: 'Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.'

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem accen - de.

Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.

**Ho-ly Spir-it, come to us**, kin-dle in us the fire of your love. Ho-ly Spir-it, come to us, Ho-ly Spir-it, come to us.

## Psalm with sung Alleluia

### Alleluia 8

Musical score for Alleluia 8. It features a treble clef and a bass clef in common time (C). The melody is in G major. The lyrics are: 'Al - le - lu - ia, aHe - lu - ia, al - le - lu - ia, al - le - lu - ia!'. The final phrase 'al - le - lu - ia!' is circled and has '(Al - le - lu - ia, aHe - lu - ia)' written above it. The score ends with a double bar line and repeat signs.

Al - le - lu - ia, aHe - lu - ia, al - le - lu - ia, al - le - lu - ia!

Music: J. Berthier

© Ateliers et Presses de Taizé, F-71250 Taizé-Communauté

## Reading Jeremiah 29: 11-13

## Bless the Lord

$\text{♩} = 78$

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

The image shows a musical score for 'Bless the Lord' in G major and 3/4 time. It consists of two systems. The first system has a tempo marking of quarter note = 78. The lyrics are 'Bless the Lord, my soul, and bless God's ho - ly name.' The second system has the lyrics 'Bless the Lord, my soul, who leads me in - to life.' Both systems feature a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes a (b) marking above the second measure of the second system.

Silence for reflection (about 10 minutes)

The Prayers with sung Kyrie

## Kyrie 18

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

The image shows a musical score for 'Kyrie 18' in G major and 3/4 time. It consists of a single system with a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.' The piano part includes a (b) marking above the second measure and a fermata over the final measure.

*Please feel free to add your own prayers, ending with the words "Lord we pray"*

The Lord's Prayer

## Toi, tu nous aimes

$\text{♩} = 72$

Toi, tu nous ai - mes, sour - ce de vie.

The musical score is in 4/4 time with a tempo of 72 beats per minute. It features a treble and bass clef. The melody is in G major and consists of a series of quarter and eighth notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment with chords and single notes.

**Lord God, you love us,** source of com-pas-sion.

## El Senyor

$\text{♩} = 69$

El Se - nyor és la me - va for - ça, el Se - nyor el meu.  
In the Lord I'll be ev - er thank - ful, in the Lord I will re -

cant. Ell m'ha es - tat la sal - va - ci - ó. En ell con -  
joice! Look to God, do not be a - fraid. Lift up your

fi - o i no tinc por, en ell con - fi - o i no tinc por. El Se -  
voi - ces, the Lord is near, lift up your voi - ces, the Lord is near. In the

The musical score is in 3/4 time with a tempo of 69 beats per minute. It features a treble and bass clef. The melody is in G major and includes a triplet of eighth notes. The bass line provides a simple harmonic accompaniment with chords and single notes.

Please note NO PRAYER in June! Back on 19th July.