

CHORAL EVENSONG

On Trinity Sunday

Sunday 31st May 2026 | 4.00pm

CADEIRLAN
LLANDAF
CATHEDRAL



CROESO | WELCOME

We are delighted to welcome you to this service. The Cathedral Church of Ss. Peter & Paul, Teilo, Dyfrig, and Euddogwy, has been a site of Christian worship for over 1,500 years. If you are joining us for the first time, please introduce yourself to a member of clergy, who will be happy to tell you more about worship in this place.

The service Choral Evensong is a cherished tradition within the Anglican Church, tracing its origins to the sixteenth century during the English Reformation. The service was devised by Thomas Cranmer, who combined elements from the ancient monastic offices of Vespers and Compline to create an 'Evening Prayer' for his *Book of Common Prayer*, which has been used by the Anglican church since its first publication in 1549.

Over the centuries, Choral Evensong has become renowned for its rich musical heritage. The Cathedral Choir leads the service with the singing of psalms, canticles, and anthems, all designed to offer a contemplative and uplifting close to the day.



The Cathedral is served by a hearing loop.
Users should turn their hearing aid to the setting marked **T**.

Large print versions are also available.

Please ask a steward for a copy.

Toilets are located at the end of the Processional Way via the David Chapel, on the north side of the cathedral.



Please ensure that all electronic devices are set to silent mode.

We kindly request that you do not take photographs, or video or sound recording in the cathedral at any time during this service.

ORDER OF SERVICE

§ *Please stand for the Procession of the Choir and Clergy*

Introit I sat down under his shadow with great delight

Words: Song of Solomon ii. 3,4

Music: Edward C. Bairstow (1874-1946)

Preces Music: Paul Spicer (b. 1952)

Psalm 93

§ *Please sit, and stand for the 'Gloria Patri' (Glory be to the Father...)*

First Lesson Isaiah 6. 1-8

§ *Please sit*

Magnificat Evening Service in E-flat

§ *Please stand*

Music: Herbert Brewer (1865-1928)

Second Lesson John 16. 5-15

§ *Please sit*

Nunc Dimittis Evening Service in E-flat

§ *Please stand*

Music: Herbert Brewer (1865-1928)

The Creed

I believe in God

**the Father Almighty,
maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead,

he ascended into heaven,

and is seated at the right hand of God

the Father Almighty;

from thence he shall come

to judge the quick and the dead.

I believe in the Holy Spirit;

the Holy Catholic Church;

the communion of saints;

the forgiveness of sins;

the resurrection of the body;

and the life everlasting. Amen.

Responses

Music: Paul Spicer

§ *Please sit following the words 'Let us pray'*

Anthem

I saw the Lord

Words: Isaiah 6. 1-8

Music: John Stainer (1840-1901)

Intercessions

**The Grace of Our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit
be with us all, evermore. Amen.**

Hymn

§ *Please stand*

How I shall I sing that majesty

Printed on the back of this sheet.



During the hymn, a collection is taken to aid in the mission and maintenance of the Cathedral, including the provision of music and support of our Cathedral Choir. If you wish to donate, please give generously as the collection plate is passed around, or donate online by scanning the QR Code:

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If you are a UK tax payer, please consider gift-aiding your donation by using one of the envelopes available at the back of the Cathedral, or by selecting that option online.

The Blessing

The Dismissal

Edward Woodall Naylor (1867-1934)

Voluntary

Fugue in E-flat 'St Anne' BWV 552ii

Johann Sebastian Bach (1685-1750)

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Hymn



1. How shall I sing that Majesty
which angels do admire?
Let dust in dust and silence lie;
sing, sing, ye heavenly choir.
Thousands of thousands stand around
thy throne, O God most high;
ten thousand times ten thousand sound
thy praise; but who am I?

2. Thy brightness unto them appears,
whilst I thy footsteps trace;
a sound of God comes to my ears;
but they behold thy face:
they sing because thou art their sun:
Lord, send a beam on me;
for where heaven is but once begun,
there alleluias be.

3. Enlighten with faith's light my heart,
in flame it with love's fire;
then shall I sing and bear a part
with that celestial choir.
I shall, I fear, be dark and cold,
with all my fire and light;
yet when thou dost accept their gold,
Lord, treasure up my mite.

4. How great a being Lord, is thine,
which doth all beings keep!
Thy knowledge is the only line
to sound so vast a deep:
thou art a sea without a shore,
a sun without a sphere;
thy time is now and evermore,
thy place is everywhere.

Words: John Mason (c.1645-94)

Music: COE FEN
Kenneth Naylor (1931-97)