

CHORAL EVENSONG

On the Fifth Sunday of Easter

Sunday 3rd May 2026 | 4.00pm

C A D E I R L A N
L L A N D A F
C A T H E D R A L



CROESO | WELCOME

We are delighted to welcome you to this service. The Cathedral Church of Ss. Peter & Paul, Teilo, Dyfrig, and Euddogwy, has been a site of Christian worship for over 1,500 years. If you are joining us for the first time, please introduce yourself to a member of clergy, who will be happy to tell you more about worship in this place.

The service Choral Evensong is a cherished tradition within the Anglican Church, tracing its origins to the sixteenth century during the English Reformation. The service was devised by Thomas Cranmer, who combined elements from the ancient monastic offices of Vespers and Compline to create an 'Evening Prayer' for his *Book of Common Prayer*, which has been used by the Anglican church since its first publication in 1549.

Over the centuries, Choral Evensong has become renowned for its rich musical heritage. The Cathedral Choir leads the service with the singing of psalms, canticles, and anthems, all designed to offer a contemplative and uplifting close to the day.



The Cathedral is served by a hearing loop.

Users should turn their hearing aid to the setting marked **T**.

Printed versions of this service sheet are available. Please ask a steward for a copy.

Large print versions are also available.

Toilets are located at the end of the Processional Way via the David Chapel, on the north side of the cathedral.



Please ensure that all electronic devices are set to silent mode.

We kindly request that you do not take photographs, or video or sound recording in the cathedral at any time during this service.

ORDER OF SERVICE

§ *Please stand for the Procession of the Choir and Clergy*

Introit Alleluia (O clap your hands)
Words: Psalm 47
Music: Debbie Wiseman (b.1963)

Preces Music: Richard Ayleward (1626-69)

Psalm 147. 1-11
§ *Please sit, and stand for the 'Gloria Patri' (Glory be to the Father...)*

First Lesson Zechariah 4. 1-10
§ *Please sit*

Magnificat Evening Service in B-flat
§ *Please stand* Music: Charles Villiers Stanford (1852-1924)

Second Lesson Revelation 21. 1-14
§ *Please sit*

Nunc Dimittis Evening Service in B-flat
§ *Please stand* Music: Charles Villiers Stanford

The Creed

I believe in God
**the Father Almighty,
maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead,
he ascended into heaven,
and is seated at the right hand of God
the Father Almighty;
from thence he shall come
to judge the quick and the dead.**

**I believe in the Holy Spirit;
the Holy Catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

Responses

Music: Richard Ayleward

§ *Please sit following the words 'Let us pray'*

Anthem

O pray for the peace of Jerusalem

Words: Psalm 122

Music: Herbert Howells (1892-1983)

Intercessions

**The Grace of Our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit
be with us all, evermore. Amen.**

Hymn

§ *Please stand*

There is a land of pure delight,

Printed on the back of this sheet.



During the hymn, a collection is taken to aid in the mission and maintenance of the Cathedral, including the provision of music and support of our Cathedral Choir. If you wish to donate, please give generously as the collection plate is passed around, or donate online by scanning the QR Code:

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If you are a UK tax payer, please consider gift-aiding your donation by using one of the envelopes available at the back of the Cathedral, or by selecting that option online.

The Blessing

The Dismissal

Edward Woodall Naylor (1867-1934)

Voluntary

Psalm 150

Toon Hagen (b. 1959)

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Hymn



1. There is a land of pure delight,
where saints immortal reign;
infinite day excludes the night,
and pleasures banish pain.

2. There everlasting spring abides,
and never-withering flowers;
death, like a narrow sea, divides
that heavenly land from ours.

3. Sweet fields beyond the swelling flood
stand dressed in living green;
so to the Jews old Canaan stood,
while Jordan rolled between.

4. But timorous mortals start and shrink
to cross the narrow sea,
and linger shivering on the brink,
and fear to launch away.

5. O could we make our doubts remove,
those gloomy doubts that rise,
and see the Canaan that we love
with unobscured eyes;

6. Could we but climb where Moses stood,
and view the landscape o'er,
not Jordan's stream, nor death's cold flood,
should fright us from the shore!

Words: Isaac Watts (1674-1748)

Music: BEULAH
G. M. Garrett (1834-97)