

Taizé Prayer

*"The time is fulfilled, and the kingdom of
God has come near.*

Repent and believe in the Good News!"

15th March 2026

Llandaff Cathedral

Tui amoris ignem

$\text{♩} = 72$

Two systems of musical notation. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are: "Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem accen - de." The second system continues the melody and bass line with the lyrics: "Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus." Both systems end with a double bar line.

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem accen - de.

Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.

Ho-ly Spir-it, come to us, kin-dle in us the fire of your love. Ho-ly Spir-it, come to us, Ho-ly Spir-it, come to us.

Verses from Psalm 25

Two systems of musical notation. The first system is for the Cantor, with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written on the treble staff. The lyrics are: "A - - - men, A - - - men." The second system is for Mixed Voices, with a treble clef and a key signature of two flats. The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are: "A - - - men." Both systems end with a double bar line.

Cantor All
A - - - men, A - - - men.

Mixed Voices *ad lib.*
A - - - men.

Reading Mark 1:9-15

In manus tuas, Pater

♩ = 70

In ma - nus tu - as, Pa - ter, com -
men - do (spi - ri - tum) me - um, in ma - nus tu - as,
Pa - ter, com - men - do spi - ri - tum me - um. In

The musical score is written for voice and piano. It consists of three systems of staves. The first system begins with a tempo marking of ♩ = 70. The lyrics are: "In ma - nus tu - as, Pa - ter, com -". The second system continues with: "men - do (spi - ri - tum) me - um, in ma - nus tu - as,". The third system concludes with: "Pa - ter, com - men - do spi - ri - tum me - um. In". The piano accompaniment features a steady bass line and chords that support the vocal melody.

Silence (about 10 minutes)

The Prayers

Kyrie 13

Ky - ri - e e - lei - son, e - le i - son

The musical score for "Kyrie 13" is written for voice and piano. It consists of two systems of staves. The lyrics are: "Ky - ri - e e - lei - son, e - le i - son". The piano accompaniment features a steady bass line and chords that support the vocal melody.

Please feel free to add your own prayers ending with "Lord we pray"

Spiritus Jesu Christi

$\text{♩} = 58$

Spi - ri - tus Je - su Chri - sti, Spi - ri - tus ca - ri - ta - tis, con -
fir - met cor - tu - um; con - fir - met cor - tu - um.

The musical score for 'Spiritus Jesu Christi' is written in 3/4 time with a tempo of 58. It features a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes in the first measure and another triplet in the second measure. The piano accompaniment also features triplets in the first and second measures. The lyrics are: 'Spi - ri - tus Je - su Chri - sti, Spi - ri - tus ca - ri - ta - tis, con - fir - met cor - tu - um; con - fir - met cor - tu - um.'

Bleibet hier

$\text{♩} = 78$

Blei - bet hier und wa - chet mit mir. Wa - chet und be - tet, wa - chet und be - tet.

The musical score for 'Bleibet hier' is written in 3/4 time with a tempo of 78. It features a vocal line and a piano accompaniment. The vocal line includes a piano (*p*) dynamic marking in the first measure, a forte (*f*) dynamic marking in the second measure, and another piano (*p*) dynamic marking in the third measure. The piano accompaniment includes a piano (*p*) dynamic marking in the first measure. The lyrics are: 'Blei - bet hier und wa - chet mit mir. Wa - chet und be - tet, wa - chet und be - tet.'

Stay with me, remain here with me, watching and praying...

Our next prayer will be on April 19th. We look forward to seeing you then!