

CHORAL EVENSONG

with the licensing of

The Reverend Gary Powell as

Area Dean, Eglwysilan MA &

The Reverend Rajiv Sidhu as

Ministry Area Leader, Taff Rhymney MA

Sunday 15th March 2026 | 4.00pm

C A D E I R L A N
L L A N D A F
C A T H E D R A L



CROESO | WELCOME

We are delighted to welcome you to this service at your Cathedral. The Cathedral Church of Ss. Peter & Paul, Teilo, Dyfrig, and Euddogwy, has been a site of Christian worship for over 1,500 years. If you are joining us for the first time, please introduce yourself to a member of clergy, who will be happy to tell you more about worship in this place.

The service Choral Evensong is a cherished tradition within the Anglican Church, tracing its origins to the sixteenth century during the English Reformation. The service was devised by Thomas Cranmer, who combined elements from the ancient monastic offices of Vespers and Compline to create an 'Evening Prayer' for his *Book of Common Prayer*, which has been used by the Anglican church since its first publication in 1549.

Over the centuries, Choral Evensong has become renowned for its rich musical heritage. The Cathedral Choir leads the service with the singing of psalms, canticles, and anthems, all designed to offer a contemplative and uplifting close to the day.



The Cathedral is served by a hearing loop.
Users should turn their hearing aid to the setting marked **T**.

Printed versions of this service sheet are available. Please ask a steward for a copy.

Large print versions are also available.

Toilets are located at the end of the Processional Way via the David Chapel, on the north side of the cathedral.



Please ensure that all electronic devices are set to silent mode.

We kindly request that you do not take photographs, or video or sound recording in the cathedral at any time during this service.

Responses Music: Haldane Campbell Stewart (1868-1942)

§ *Please sit following the words 'Let us pray'*

Anthem *Insanae et vanae curae*

Music: Franz Joseph Haydn (1732-1809)

Licensing § *Those to be licensed join the Bishop under the Majestas, where they will be licensed to their respective roles as Area Dean and Ministry Area Leader.*

Intercessions **The Grace of Our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit
be with us all, evermore. Amen.**

Hymn Through all the changing scenes of life

§ *Please stand*

Printed on the back of this sheet.



During the hymn, a collection is taken to aid in the mission and maintenance of the Cathedral, including the provision of music and support of our Cathedral Choir. If you wish to donate, please give generously as the collection plate is passed around, or donate online by scanning the QR Code:

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If you are a UK tax payer, please consider gift-aiding your donation by using one of the envelopes available at the back of the Cathedral, or by selecting that option online.

The Blessing

The Dismissal

Plainsong

Voluntary

Passacaglia BWV582

Johann Sebastian Bach (1685-1750)

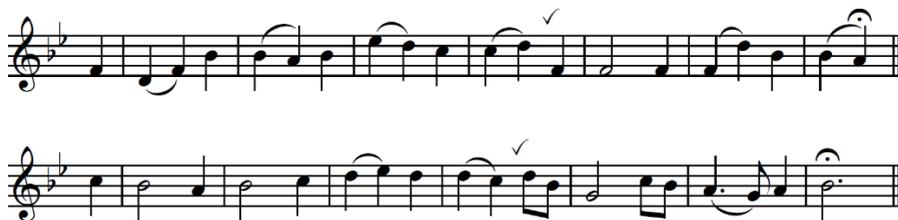
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Hymn



1. Through all the changing scenes of life,
in trouble and in joy,
the praises of my God shall still
my heart and tongue employ.

2. O magnify the Lord with me,
with me exalt his name;
when in distress to him I called,
he to my rescue came.

3. The hosts of God encamp around
the dwellings of the just;
deliverance he affords to all
who on his succour trust.

4. O make but trial of his love:
experience will decide
how blest are they, and only they,
who in his truth confide.

5. Fear him, ye saints, and you will then
have nothing else to fear;
make you his service your delight,
your wants shall be his care.

6. To Father, Son, and Holy Ghost,
the God whom we adore,
be glory, as it was, is now,
and shall be evermore. Amen.

Words: Nahum Tate (1652-1715)
and Nicholas Brady (1659-1726)

Music: WILTSHIRE
George Smart (1776-1867)
in his *Collection of Sacred Music* (1863)