

CHORAL EUCHARIST

on the First Sunday of Lent

Sunday 22nd February 2026 | 11.00am

C A D E I R L A N
L L A N D A F
C A T H E D R A L



Setting Mass for Four Voices [K,S,A] William Byrd (c.1543-1623)

Psalm 32

Motet 1. View me, Lord, a work of Thine:
Shall I then lie drown'd in night?
Might Thy grace in me but shine,
I should seem made all of light.

3. Worldly joys, like shadows, fade
When the heav'nly light appears,
But the cov'nants Thou hast made,
Endless, know nor days nor years.

2. Cleanse me, Lord, that I may kneel
At Thine altar pure and white:
They that once Thy mercies feel,
Gaze no more on earth's delight.

4. In Thy Word, Lord, is my trust,
To Thy mercies fast I fly;
Though I am but clay and dust,
Yet Thy grace can lift me high.

Words: Thomas Campion (1567-1620)

Music: Richard Lloyd (1933-2021)

Organ Praeludium in F# minor, BuxWV 146 Dieterich Buxtehude (1637-1707)

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The Opening Hymn



1. God of mercy and compassion,
look with pity on your Church:
eyes are blind and hearts are faithless,
for your will we fail to search.
For our sins we ask for mercy,
by your grace your Church restore;
May your kingdom come among us
and let sin rule our hearts no more.

2. God of mercy and compassion,
look with pity on your world:
strife and hatred oft divide us;
evil's banner is unfurled.
For our sins we ask for mercy,
by your grace your world restore;
may your kingdom come among us
and let sin rule our hearts no more.

3. God of mercy and compassion,
look with pity, Lord, on me:
my faith is weak; my will so selfish;
yet, dear Saviour, hear my plea.
For my sins I ask for mercy,
by your grace my soul restore;
may your kingdom come within me
and let sin rule my heart no more.

Words: Martin Draper (b. 1950)

Music: EBENEZER
Thomas John Williams (1869–1944)

The Offertory Hymn



Ah, holy Jesus, how hast thou offended,
That so to judge thee mortals have pretended?
By foes derided, by thine own rejected,
O most afflicted.

Who was the guilty? Who brought this upon thee?
Alas, my treason, Jesus, hath undone thee.
'Twas I, Lord Jesus, I it was denied thee:
I crucified thee.

Lo, the good Shepherd for the sheep is offered;
The slave hath sinnèd, and the Son hath suffered;
For our atonement, Christ himself is pleading,
still interceding.

For me, kind Jesu, was thy incarnation,
Thy mortal sorrow, and thy life's oblation;
Thy death of anguish and thy bitter passion,
For my salvation.

Therefore, kind Jesu, since I cannot pay thee,
I do adore thee, and will ever pray thee,
Think on thy pity and thy love unswerving,
Not my deserving.

Words: Quid commisti, dulcissime puer, ut sic judicareris
Anselm of Canterbury (1033-1109)
adapted Jean de Fécamp (c. 1000-1079)
from which the German Herzliebster Jesu
was written by Johann Heerman (1585-1647)
translated Robert Bridges (1844-1930)

Music: HERZLIEBSTER JESU
Melody by Johann Crüger (1598-1662)
Harmonized by Johann Sebastian Bach (1685-1750)

The Closing Hymn



Sweet Sacrament divine,
Hid in thine earthly home,
Lo, round thy lowly shrine,
With suppliant hearts we come;
Jesu, to thee our voice we raise
In songs of love and heartfelt praise:
Sweet Sacrament divine.

Sweet Sacrament of peace,
Dear home for every heart,
Where restless yearnings cease
And sorrows all depart;
There in thine ear all trustfully
We tell our tale of misery:
Sweet Sacrament of peace.

Sweet Sacrament of rest,
Ark from the ocean's roar,
Within thy shelter blest
Soon may we reach the shore;
Save us, for still the tempest raves,
Save, lest we sink beneath the waves:
Sweet Sacrament of rest.

Sweet Sacrament divine,
Earth's light and jubilee,
In thy far depths doth shine
The Godhead's majesty;
Sweet light, so shine on us, we pray
That earthly joys may fade away:
Sweet Sacrament divine.

Words and Music: DIVINE MYSTERIES
Francis Stanfield (1835-1914)