

CHORAL EVENSONG

on the Third Sunday of the Kingdom

Sunday 16th November 2025 | 4.00pm

C A D E I R L A N
LLANDAF
C A T H E D R A L



CROESO | WELCOME

We are delighted to welcome you to this service at your Cathedral. The Cathedral Church of Ss. Peter & Paul, Teilo, Dyfrig, and Euddogwy, has been a site of Christian worship for over 1,500 years. If you are joining us for the first time, please introduce yourself to a member of clergy, who will be happy to tell you more about worship in this place.

The service Choral Evensong is a cherished tradition within the Anglican Church, tracing its origins to the sixteenth century during the English Reformation. The service was devised by Thomas Cranmer, who combined elements from the ancient monastic offices of Vespers and Compline to create an 'Evening Prayer' for his *Book of Common Prayer*, which has been used by the Anglican church since its first publication in 1549.

Over the centuries, Choral Evensong has become renowned for its rich musical heritage. The Cathedral Choir leads the service with the singing of psalms, canticles, and anthems, all designed to offer a contemplative and uplifting close to the day.



The Cathedral is served by a hearing loop.

Users should turn their hearing aid to the setting marked **T**.

Printed versions of this service sheet are available. Please ask a steward for a copy.

Large print versions are also available.

Toilets are located at the end of the Processional Way via the David Chapel,
on the north side of the cathedral.



Please ensure that all electronic devices are set to silent mode.

We kindly request that you do not take photographs, or video or sound recording in the cathedral at any time during this service.

ORDER OF SERVICE

§ *Please stand for the Procession of the Choir and Clergy*

Introit

Creator of the stars of night

Words: *Creator alme siderum*, trans. John M. Neale (1818-66)

Music: *arr.* John Scott (1956-2015)

Preces

Music: William Smith of Durham (c.1603-45)

Psalm

12

§ *Please sit, and stand for the 'Gloria Patri' (Glory be to the Father...)*

First Lesson

Isaiah 5. 8-30

§ *Please sit*

Magnificat

Evening Service in C

§ *Please stand*

Music: Charles Villiers Stanford (1852-1924)

Second Lesson

Acts 13. 13-41

§ *Please sit*

Nunc Dimittis

Evening Service in C

§ *Please stand*

Music: Charles Villiers Stanford (1852-1924)

The Creed

I believe in God

**the Father Almighty,
maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead,
he ascended into heaven,
and is seated at the right hand of God
the Father Almighty;
from thence he shall come
to judge the quick and the dead.**

**I believe in the Holy Spirit;
the Holy Catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

Responses

Music: William Smith of Durham (c.1603-45)

§ *Please sit following the words 'Let us pray'*

Anthem

Drop down, ye heavens, from above

Words: The Advent Prose

Music: Anna Lapwood (b. 1995)

Intercessions

**The Grace of Our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit
be with us all, evermore. Amen.**

Hymn

§ *Please stand*

Hark the glad sound! The Saviour comes

Printed on the back of this sheet.



During the hymn, a collection is taken to aid in the mission and maintenance of the Cathedral, including the provision of music and support of our Cathedral Choir. If you wish to donate, please give generously as the collection plate is passed around, or donate online by scanning the QR Code:

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If you are a UK tax payer, please consider gift-aiding your donation by using one of the envelopes available at the back of the Cathedral, or by selecting that option online.

The Blessing

The Dismissal

Edward Woodall Naylor (1867-1934)

Anthem

Le Monde dans l'attente du Sauveur

Marcel Dupré (1886-1971)

Hymn



1. Hark the glad sound! the Saviour comes,
The Saviour promised long!
Let every heart prepare a throne,
And every voice a song.

2. He comes the prisoners to release
In Satan's bondage held;
The gates of brass before him burst,
The iron fetters yield.

3. He comes the broken heart to bind,
The bleeding soul to cure,
And with the treasures of his grace
Enrich the humble poor.

4. Our glad hosannas, Prince of peace,
Thy welcome shall proclaim,
And heaven's eternal arches ring
With thy beloved name.

Words: Philip Doddridge (1702-51)

Music: BRISTOL
from Thomas Ravenscroft's *Psalmes* (1621)