

THE HOLY EUCHARIST

on the Feast of Christ the King

Sunday 23rd November 2025 | 9.00am | Hymns

C A D E I R L A N
LLANDAF
C A T H E D R A L



We are delighted to welcome you to this service at your Cathedral, which has been a site of Christian worship for over 1,500 years. If you are joining us for the first time, please introduce yourself to a member of clergy, who will be happy to tell you more about worship in this place.

The Sunday School meets during this service every Sunday during term time. If you would like more information, or would like to register a child to take part, please speak to a member of the Sunday School staff (who will be wearing staff T-shirts) or email krisihillebert@llandaffcathedral.org.uk.

Response to Psalm 46

All

The Lord of hosts is with us; the God of Jacob is our stronghold.

Scan the QR code for
today's **lectionary readings**.

*Physical copies of the SSRA Lectionary are also
available to purchase online or in the Cathedral Shop.*



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The Opening Hymn



Let all the world in every corner sing:
My God and King!
The heavens are not too high,
His praise may thither fly;
The earth is not too low,
His praises there may grow.
Let all the world in every corner sing:
My God and King!

Let all the world in every corner sing:
My God and King!
The church with psalms must shout,
No door can keep them out;
But above all, the heart
Must bear the longest part.
Let all the world in every corner sing:
My God and King!

Words: George Herbert (1593-1633)

Music: LUCKINGTON
Basil Harwood (1859-1949)

The Offertory Hymn



Praise to the Holiest in the height,
and in the depth be praise:
in all his words most wonderful,
most sure in all his ways.

O loving wisdom of our God!
when all was sin and shame,
a second Adam to the fight
and to the rescue came.

O generous love! that he, who came
as man to smite our foe,
the double agony for us
as man should undergo.

And in the garden secretly,
and on the Cross on high,
should teach his followers, and inspire
to suffer and to die.

Praise to the Holiest in the height,
and in the depth be praise:
in all his words most wonderful,
most sure in all his ways.

Words: John Henry Newman (1801-1890)

Music: GERONTIUS
John Bacchus Dykes (1823-76)

The Closing Hymn

The musical score is written for a single melodic line on a treble clef staff. It consists of four staves of music. The first two staves are the main melody, and the third and fourth staves are the refrain. The lyrics are written below the notes, with some words underlined. The refrain is marked with a box labeled 'Refrain'.

Oh, what a mys-te-ry, meek-ness and ma-jes-ty. Bow down and wor-ship,
for this is your God, this is your God!

1. Meekness and majesty,
manhood and deity,
in perfect harmony
Man who is God:
Lord of eternity
dwells in humanity,
kneels in humility
and washes our feet.

*O what a mystery,
meekness and majesty.
Bow down and worship,
for this is your God,
this is your God!*

2. Father's pure radiance,
perfect in innocence,
yet learns obedience
to death on a cross.
Suffering to give us life,
conquering through sacrifice,
and as they crucify
prays: 'Father, forgive.'

3. Wisdom unsearchable,
God the invisible,
Love indestructible
in frailty appears.
Lord of infinity,
stooping so tenderly,
lifts our humanity
to the heights of his throne.

Words and Music: Graham Kendrick (b. 1950)
arranged by Christopher Norton (b. 1953)