## CHORAL EUCHARIST

on The Feast of the Holy Cross

Sunday 14<sup>th</sup> September 2025 | 11.00am



Setting Missa Brevis Neil Cox

Psalm 22, 23-28

Gospel



Motet O salutaris hostia

quae caeli pandis ostium, bella premunt hostilia: da robur, fer auxilium

Uni trinoque Domino sit sempiterna gloria, qui vitam sine termino nobis donet in patria.

Words: Verbum supernum prodiens

O saving victim who opens the gate of heaven, hostile wars press on us: give strength, bring aid.

To the Lord, three in one, be everlasting glory, for life without end he gives us in (his) Kingdom.

Music: James Davy (b. 1982)

Organ Prelude on the Plainsong 'Vexilla Regis' Bairstow



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## The Opening Hymn

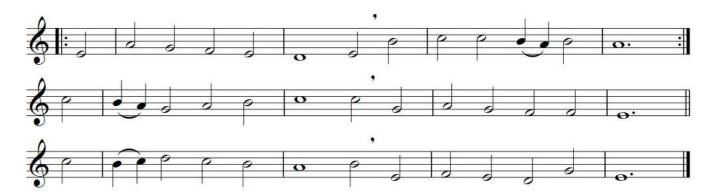


- When I survey the wondrous Cross,
   On which the Prince of glory died,
   My richest gain I count but loss,
   And pour contempt on all my pride.
- 2. Forbid it, Lord, that I should boast Save in the death of Christ my God; All the vain things that charm me most, I sacrifice them to his blood.
- 3. See from his head, his hands, his feet, Sorrow and love flow mingled down; Did e'er such love and sorrow meet, Or thorns compose so rich a crown?
- 4. His dying crimson like a robe, Spreads o'er his body on the Tree; Then I am dead to all the globe, And all the globe is dead to me.
- 5. Were the whole realm of nature mine, That were a present far too small; Love so amazing, so divine, Demands my soul, my life, my all.

Words: Isaac Watts (1674-1748)

Music: ROCKINGHAM Harmony chiefly from Webbe's *Collection of Psalm-Tunes* adapted by Edward Miller (1731-1807)

## The Offertory Hymn



- 1. O sacred head, sore wounded, Defiled and put to scorn; O kingly head, surrounded With mocking crown of thorn: What sorrow mars thy grandeur? Can death thy bloom deflower? O countenance whose splendour The hosts of heaven adore.
- 2. Thy beauty, long-desirèd, Hath vanished from our sight; Thy power is all expirèd, And quenched the light of light. Ah me! for whom thou diest, Hide not so far thy grace: Show me, O Love most highest, The brightness of thy face.
- 3. I pray thee, Jesus, own me, Me, Shepherd good, for thine; Who to thy fold hast won me, And fed with truth divine. Me guilty, me refuse not, Incline thy face to me, This comfort that I lose not, On earth to comfort thee.

Words: 14<sup>th</sup> Century Latin Hymn translated by Paul Gerhardt (1607-76) and then Robert Bridges (1844-1930) 4. In thy most bitter passion
My heart to share doth cry,
With thee for my salvation
Upon the Cross to die.
Ah, keep my heart thus moved
To stand thy Cross beneath,
To mourn thee, well-belovèd,
Yet thank thee for thy death.

5 My days are few, O fail not, With thine immortal power, To hold me that I quail not In death's most fearful hour: That I may fight befriended, And see in my last strife To me thine arms extended Upon the Cross of life.

Music: PASSION CHORALE Harmonised by Johann Sebastian Bach (1685-1750) in Johannes-Passion BWV 245

## The Closing Hymn



Father of heaven, whose love profound a ransom for our souls hath found, before thy throne we sinners bend, to us thy pardoning love extend.

Almighty Son, incarnate Word, our Prophet, Priest, Redeemer, Lord, before thy throne we sinners bend, to us thy saving grace extend.

Eternal Spirit, by whose breath the soul is raised from sin and death, before thy throne we sinners bend, to us thy quickening power extend.

Thrice Holy! Father, Spirit, Son; mysterious Godhead, Three in One, before thy throne we sinners bend, grace, pardon, life to us extend.

Words: Edward Cooper (1770-1833)

Music: RIEVAULX John Bacchus Dykes (1823-76)