

CHORAL EUCHARIST

on the Second Sunday in Lent

Sunday 16th March 2025 | 11.00am

C A D E I R L A N
LLANDAF
C A T H E D R A L



Setting Missa Brevis [K,S,B,A] *Berkeley*

Psalm 27

Gospel

Praise to you, O Christ, King of e - ter - nal glo - ry.

Motet *Ave verum Corpus,
Natum ex Maria Virgine,
Vere passum, immolatum
In cruce pro homine,
Cujus latus perforatum
Unda fluxit sanguine:
Esto nobis praegustatum
In mortis examine.*

*Jesu, Word of God Incarnate,
Of the Virgin Mary born;
On the Cross Thy sacred Body,
For us with nails was torn.
Cleanse us by the Blood and Water
Streaming from Thy pierced side.
Feed us with Thy body broken,
Now and in death's agony.*

Words: Pope Innocent VI (d. 1362)

Music: Colin Mawby (1936-2019)

Organ Prelude and Fugue in B minor BWV 544 *J. S. Bach*



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The Opening Hymn



O God of earth and altar,
Bow down and hear our cry,
Our earthly rulers falter,
Our people drift and die;
The walls of gold entomb us,
The swords of scorn divide,
Take not thy thunder from us,
But take away our pride

From all that terror teaches,
From lies of tongue and pen,
From all the easy speeches,
That comfort cruel men,
From sale and profanation
Of honour and the sword,
From sleep and from damnation,
Deliver us, good Lord!

Tie in a living tether
The prince and priest and thrall,
Bind all our lives together,
Smite us and save us all;
In ire and exultation
Aflame with faith, and free,
Lift up a living nation,
A single sword to thee.

Words: G. K Chesterton (1874-1936)

Music: KING'S LYNN
*English Traditional Melody arranged
by Ralph Vaughan Williams (1872-1958)*

The Offertory Hymn



Praise to the Holiest in the height,
and in the depth be praise:
in all his words most wonderful,
most sure in all his ways.

O loving wisdom of our God!
when all was sin and shame,
a second Adam to the fight
and to the rescue came.

O wisest love! that flesh and blood,
which did in Adam fail,
should strive afresh against the foe,
should strive and should prevail;

And that a higher gift than grace
should flesh and blood refine,
God's presence and his very self,
and essence all-divine.

O generous love! that he, who came
as man to smite our foe,
the double agony for us
as man should undergo.

And in the garden secretly,
and on the Cross on high,
should teach his followers, and inspire
to suffer and to die.

Praise to the Holiest in the height,
and in the depth be praise:
in all his words most wonderful,
most sure in all his ways.

Words: John Henry Newman (1801-1890)

Music: GERONTIUS
John Bacchus Dykes (1823-76)

The Closing Hymn



As pants the hart for cooling streams
when heated in the chase,
so longs my soul, O God, for thee,
and thy refreshing grace.

For thee, my God, the living God,
my thirsty soul doth pine:
O when shall I behold thy face,
thou majesty divine?

Why restless, why cast down, my soul?
Hope still, and thou shalt sing
thy praise of him who is thy God,
thy health's eternal spring.

To Father, Son, and Holy Ghost,
the God whom we adore,
be glory, as it was, is now,
and shall be ever more.



A - men.

Words: *Psalm 42*
Nahum Tate (1652-1715)
And Nicholas Brady (1659-1726)

Music: MARTYRDOM
adapted by Robert Smith (1780-1829)
Sacred Harmony (1825)
from the original by Hugh Wilson (1766-1824)



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