

# Taizé Prayer

17<sup>th</sup> November 2024



$\text{♩} = 72$

## Ubi caritas

Musical score for 'Ubi caritas' in 3/4 time, marked *p*. The melody is written on a single staff with lyrics below. The lyrics are: U-bi ca-ri-tas et a - mor, u-bi ca-ri-tas De-us i - bi est.

## Alleluia 17

Musical score for 'Alleluia 17' in 3/4 time. The melody is written on a single staff with lyrics below. The lyrics are: Al-le-lu - ia, al-le-lu-ia, al-le-lu-ia, al-le-lu - ia!

Reading     John 6:56-69

Silence     *about 10 minutes*

## Kyrie 13

Musical score for 'Kyrie 13' in 3/4 time. The melody is written on a single staff with lyrics below. The lyrics are: Ky - ri - e e - lei - son, e - le - i - son.

*Please feel free to add your own prayers, ending with "Lord we pray" as a sign to the cantor*

The Lord's Prayer

## Confitemini Domino

$\text{♩} = 66$

Con-fi-te-mi-ni Do-mi-no, quo-ni-am bo-nus.

Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia.

The musical score is written for voice and piano. It consists of two systems. The first system has a tempo marking of quarter note = 66. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Con-fi-te-mi-ni Do-mi-no, quo-ni-am bo-nus.' The second system continues the melody and piano accompaniment with the lyrics: 'Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia.'

## Christe Salvator

$\text{♩} = 50$

Chri-ste Sal-va-tor, Fi-li-us Pa-tris, do-na no-bis pa-cem.

The musical score is written for voice and piano. It consists of one system. The tempo marking is quarter note = 50. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Chri-ste Sal-va-tor, Fi-li-us Pa-tris, do-na no-bis pa-cem.'



# The kingdom of God

$\text{♩} = 74$

The king-dom of God is jus-tice and peace and joy in the Ho-ly Spi-rit.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and a common time signature (C). The accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are written below the treble staff.

Come, Lord, and o-pen in us the gates of your king-dom. The

The second system of musical notation consists of a treble and bass staff. The treble staff continues the melody from the first system, starting with a quarter note D4, followed by quarter notes E4, F#4, and G4. The bass staff continues the accompaniment from the first system, starting with a quarter note D2, followed by quarter notes E2, F#2, and G2. The lyrics are written below the treble staff.

Thank you for being with us this evening. You are warmly invited to stay for refreshments in Prebendal House following the prayer.

Our next Taizé Prayer will be on December 15th – perfect timing for a bit of peace before the busyness of Christmas sets in!

Please take a poster with next year's dates on to display in your church if you are able.