



## CROESO | WELCOME

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#### Copyright Acknowledgements

# SURREXIT CHRISTUS

Musical score for 'Surrexit Christus' in G major, 4/4 time, tempo 120. The score consists of two systems. The first system has a vocal line starting with a piano (p) dynamic and a forte (f) dynamic, and a piano accompaniment. The lyrics are 'O Sur - re - xit Chris - tus, al - le - lu - ia!'. The second system has a vocal line starting with a piano (p) dynamic and a forte (f) dynamic, and a piano accompaniment. The lyrics are 'O Can - ta - te Do - mi - no, al - le - lu - ia!'.

*Christ is risen, alleluia!  
Sing unto the Lord, alleluia!*

## ALLELUIA

Musical score for 'Alleluia' in G major, 3/4 time. The score consists of two systems. The first system has a vocal line with lyrics '(Al-le-lu - ia!) Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia!' and a piano accompaniment. The second system has a piano accompaniment.

## READING Luke 24. 13-35

*Here follows a period of silence for reflection.*

## THE PRAYERS

Musical score for 'The Prayers' in G major, 4/4 time. The score consists of two systems. The first system has a vocal line with lyrics 'Ky - ri - e e - lei - son, e - le - i - son.' and a piano accompaniment. The second system has a piano accompaniment.

*Please feel free to add your own prayers, ending with "Lord we pray"*

## Confitemini Domino

Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus.

Con - fi - te - mi - ni Do - mi - no, al - le - lu - - - ia.

The musical score is written for piano and voice. It consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus.' The second system has the same key signature and time signature. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Con - fi - te - mi - ni Do - mi - no, al - le - lu - - - ia.'

## Nebojte se

Ne-boj-te se, ra-duj- te se! Kris-tus slav-ný ví-téz zhro-bu vstal.

Ne-boj-te se, ra-duj- te se! Kris-tus slav-ný ví-téz zhro-bu vstal.

The musical score is written for piano and voice. It consists of two systems. The first system has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ne-boj-te se, ra-duj- te se! Kris-tus slav-ný ví-téz zhro-bu vstal.' The second system has the same key signature and time signature. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ne-boj-te se, ra-duj- te se! Kris-tus slav-ný ví-téz zhro-bu vstal.'

*Do not be afraid, sing out for joy! Christ is risen, alleluia!*

## Laudate Dominum

Lau - da - te Do - mi - num, lau - da - te Do - mi - num,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with a key signature of one sharp (F#). The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

om - nes gen - tes, al - le - lu - ia!

The second system continues the vocal melody and piano accompaniment. The vocal line has a few rests, and the piano accompaniment maintains the harmonic structure.

Lau - da - te Do - mi - num, lau - da - te Do - mi - num,

The third system repeats the vocal melody and piano accompaniment from the first system.

om - nes gen - tes, al - le - lu - ia!

The fourth system concludes the piece with the vocal melody and piano accompaniment. The piano accompaniment ends with a final chord and a double bar line.

*Praise the lord, all you people, alleluia!*

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Our next Taize Prayer will be on Sunday 12<sup>th</sup> May at 6.00pm

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