



LLANDAFF CATHEDRAL
EGLWYS GADEIRIOL LLANDAF

RECITAL in CELEBRATION
of
LOUIS VIERNE (1870-1937)

Stephen Moore

with

Olivia Gomez

Wednesday 14th October 2020

Allegro	<i>Symphonie 2, Op.20</i>
Cantilène	<i>Symphonie 3, Op.28</i>
Ave Maria	<i>Op.3</i>
Prélude	<i>Pièces en Style Libre, Op.31 No.4</i>
Au Soir	<i>Les Angélus, Op.57 No.3</i>
Allegro vivace	<i>Symphonie 1, Op.14</i>
Romance	<i>Symphonie 4, Op.32</i>
Hymne au Soleil	<i>Pièces de Fantaisie, Op.53 No.3</i>

For more information about Llandaff Cathedral's 2010/13 Nicholson Organ click [here](#)

Stephen Moore is Director of Music at Llandaff Cathedral where he has oversight for all musical provision. Here he directs the Cathedral Choir in the weekly round of choral services, concerts, broadcasts and tours, recently including broadcasts live on BBC1 and S4C television, BBC Radio 4 and a CD recording with Regent Records. In addition, Stephen recently founded the Cathedral Consort, an adult voluntary choir at the Cathedral, to widen the musical possibilities of the department. Prior to taking up his present appointment in 2016, Stephen spent six years as Director of Music at St Matthew's Church, Northampton.

Stephen completed his undergraduate studies at Trinity College of Music, with organ as principal study, graduating in 2008 with a first class honours degree in performance. He won the college medal for the highest keyboard studies mark in his year along with the college prize for conducting. Whilst at Trinity he studied with William Whitehead and Colm Carey and twice won the Cardnell Organ Prize for outstanding performance. He is an Associate of the Royal College of Organists and a Fellow of Trinity College London. As a soloist he has given recitals in numerous venues throughout the country. Recent and upcoming venues include Brangwyn Hall, Swansea, Westminster Abbey, St Paul's Cathedral, Malvern Priory, Cardiff Museum, St John's College Cambridge and Salem Minster, Germany as well as liturgical performances in Llandaff of Messiaen *La Nativité du Seigneur* and Hosking *14 Stations of the Cross*. He can be heard on numerous CD recordings and has regularly broadcast on radio and television.

Cardiff born Mezzo-Soprano **Olivia Gomez** recently graduated from a Masters at the Wales International Academy of Voice under the tutorage of Dennis O'Neill having previously studied at the Royal Welsh College of Music and Drama. She began her musical career as a Girl Chorister at Llandaff Cathedral where she was Canon's Scholar in her final two years.

Performance highlights include Elgar's Sea Pictures with Watford Philharmonic Orchestra, Mendelssohn's Elijah at St John's Smith Square for the Three Choirs Festival as well as Verdi's Requiem, Bach's St John Passion and Rossini Petite Messe Solennelle. In 2018, Olivia was a soloist for the Family Prom at the Welsh Proms in St David's Hall, Cardiff with the Cardiff Philharmonic Orchestra. Olivia was excited to be the soloist for Karl Jenkins' 75th Birthday Concert during the 2019 Gower Festival.

Operatic experiences have included the roles of Olga in Eugene Onegin, Orlofsky in Die Fledermaus, Narrator in the first staged production of Dirty Beasts by Brian Irvine, Miss Prism in The Importance of being Earnest by Gerald Barry for Contemporary Opera Scenes with Music Theatre Wales, the title role in scenes of Dove's Pinocchio and Nancy in Albert Herring and chorus for the Abu Dhabi International Musical Festivals production of Tosca.

Most recently, Olivia played the roles of Lady Angela and Edith in Opera Anywhere's productions of Patience and The Pirates of Penzance. Earlier in 2020 Olivia made her debut as Cherubino with Mid Wales Opera in their production of The Marriage of Figaro. She is much in demand as both recitalist and soloist in Cardiff and further afield.

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