

ORGAN SPECIFICATION

Nicholson of Malvern 2010

PEDAL ORGAN

Double Open Wood	A	32 ft.
Open Wood	A	16
Violone		16
Open Diapason	Great	16
Gamba	Solo	16
Bourdon	B	16
Echo Bourdon	Choir	16
Quint		10 ² / ₃
Octave	A	8
Principal	C	8
Bass Flute	B	8
Fifteenth	C	4
Mixture 15.19.22		III
Contra Trombone	D	32
Bombarde	E	16
Trombone	D	16
Bombarde Clarion	E	8
Trumpet		8

Choir to Pedal

Great to Pedal

Swell to Pedal

Solo to Pedal

Great Reeds on Pedal

SWELL ORGAN enclosed

Contra Salicional	16 ft.
Open Diapason	8
Stopped Flute	8
Salicional	8
Voix Celestes T.C.	8
Principal	4
Nason Flute	4
Fifteenth	2
Mixture 15.19.22	III
Oboe	8

Octave

Unison Off

Sub Octave

Solo to Swell

GREAT ORGAN

Double Open Diapason	16 ft.
Open Diapason I	8
Open Diapason II	8
Harmonic Flute	8
Stopped Diapason	8
Gamba	8
Principal	4
Wald Flute	4
Twelfth	2 ² / ₃
Fifteenth	2
Seventeenth	1 ³ / ₅
Furniture 15.19.22.26	IV
Sharp Mixture 26.29.33	III
Contra Posaune	16
Posaune	8
Clarion	4

Choir to Great

Swell to Great

Solo to Great

WEST GREAT

Principal	8 ft.
Octave	4
Superoctave	2
Mixture 15.19.22.26.29	V

CHOIR ORGAN

Bourdon	16 ft.
Open Diapason	8
Bourdon	8
Principal	4
Chimney Flute	4
Nazard	2 ² / ₃
Fifteenth	2
Piccolo	2
Tierce	1 ³ / ₅
Larigot	1 ¹ / ₃
Mixture 19.22.26	III
Cremona	8

Tremulant

Swell to Choir

Solo to Choir

Stops highlighted in **red** type are to be installed upon completion

SOLO ORGAN enclosed

Contra Gamba
 Viol d'Orchestre
 Viole Celeste T.C.
 Hohl Flute
 Octave Viole
 Harmonic Flute
 Harmonic Piccolo
 Vox Humana
 Cor Anglais
 Corno di Bassetto
 Tremulant
 Orchestral Trumpet
 Tuba unenclosed
 Octave
 Unison Off
 Sub Octave
 Great Reeds on Solo
 West Great on Solo

ACCESSORIES

16 ft.	Great and Pedal combinations coupled
8	Generals on Swell toe pistons
8	Swell Nave Shutters On/Off
8	
4	Full Capture system with Stepper and Sequencer
4	
2	
8	Manuals CC to C (61 notes)
8	Pedals CCC to G (32 notes)
8	Pitch A = 440 Hz at 16.7°C
8	
8	

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